

## FIFTH ANNUAL ANIMAL STUDIES SUMMER INSTITUTE

**JULY 9-15, 2023** 

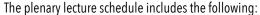
## CALL FOR APPLICATIONS

All selected participants receive full scholarships, housing, and travel assistance to attend.

The Institute is co-directed by Jane Desmond, Resident Director, and Kim Marra, University of Iowa.



The Institute is designed to support participants' individual research in HAS as well as to promote interdisciplinary exchange. The program will offer a shared space of critical inquiry that brings the participants' work-in-progress to the attention of a network of influential HAS scholars and provides the participants with the guidance and feedback to develop their work. At the heart of the program are daily morning seminars devoted to discussion of participants' work, followed by afternoon plenary lectures by distinguished speakers. These will be complemented by special workshops, professional development seminars, and field trips to on- and off-campus locations which highlight different aspects of the human-animal relationship. Participants should expect a stimulating intellectual environment reflecting a diversity of approaches, projects, disciplinary backgrounds, and ethical positions on animal issues. All fellows must be in continuous residence for the duration of the program.



- May Berenbaum, CAS Director and Professor of Entomology, University of Illinois
- Jenny Davis, Anthropology and American Indian Studies, University of Illinois
- Chris Green, Animal Law & Policy Program, Harvard Law School
- Robert Mitchell, Psychology, Eastern Kentucky University



## **ELIGIBILITY**

The applicant must (1) be a doctoral student at the dissertation stage or early career scholar no more than four years past the Ph.D. or other terminal degree; or be an MSW, MFA, DVM, or JD student in the advanced stages of the degree; (2) have a commitment to advancing research in Human-Animal Studies; and (3) submit a follow-up report six months after the program's completion. Applications are encouraged from the social sciences, humanities, arts, and natural sciences, as long as a part of the project explicitly deals with the human-animal relationship.







